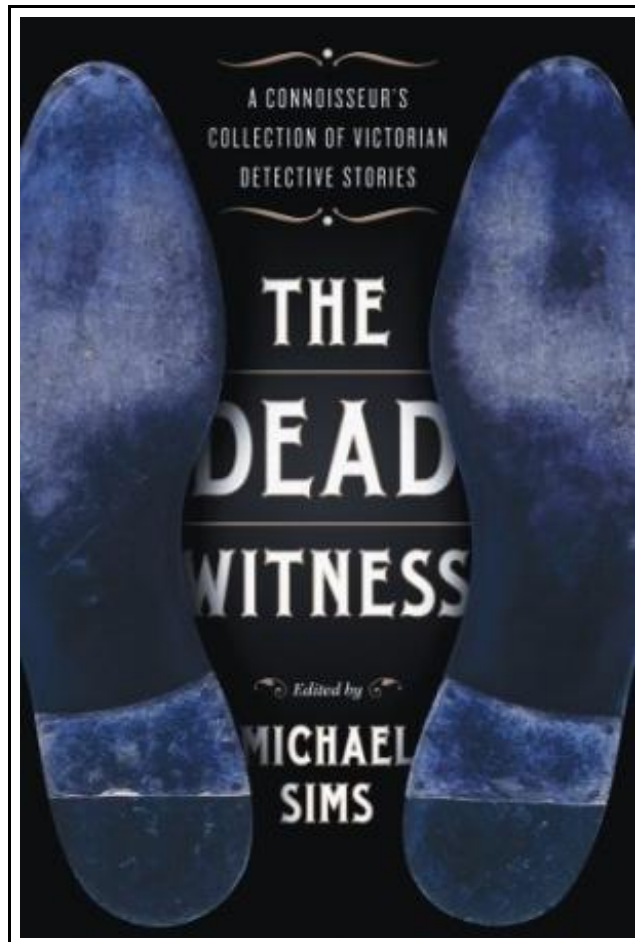


The Dead Witness: A Connoisseur's Collection of Victorian Detective Stories



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Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

THE DEAD WITNESS: A CONNOISSEUR'S COLLECTION OF VICTORIAN DETECTIVE STORIES



Walker & Company, 2011. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Gathering the finest adventures among private and police detectives from the nineteenth and early twentieth centuries-including a wide range of overlooked gems-Michael Sims showcases the writers who ever since have inspired the field of detective fiction. From luminaries Mark Twain, Charles Dickens, Bret Harte, Wilkie Collins, and Arthur Conan Doyle to the forgotten author who helped inspire Edgar Allan Poe's "The Murders in the Rue Morgue" to a surprising range of talented female authors and detectives, *The Dead Witness* offers mystery surprises from every direction. The 1866 title story, by Australian writer Mary Fortune, is the first known detective story by a woman, a suspenseful clue-strewn manhunt in the Outback. Pioneer writers Anna Katharine Green and C. L. Pirkis take you from high society New York to bustling London, introducing colorful detectives such as Violet Strange and Loveday Brooke. In another forgotten classic, November Joe, the Canadian half-Native backwoods detective who stars in Hesketh Prichard's "The Crime at Big Tree Portage," demonstrates that Sherlockian attention to detail works as well in the woods as in the city. Holmes himself is here, too, of course-not in another reprint of an already well-known story, but in the first two chapters of *A Study in Scarlet*, the first Holmes case, in which the great man meets and dazzles Watson. Introduced by Michael Sims's insightful overview of detective fiction, *The Dead Witness* unfolds the irresistible antecedents of what would mature into the most popular genre of the twentieth century.



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