



Philip Freneau 'The Wild Honey Suckle' and 'To a New England Poet'

By Mareike Hachemer

GRIN Verlag Aug 2007, 2007. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 2.0, Johannes Gutenberg University Mainz (Department of English), course: Literature: From Colony to Early Republic, 11 entries in the bibliography, language: English, abstract: Philip Morin Freneau was one of America's most important writers. Especially in the period of the American Revolution he became famous as a teacher, secretary, seaman, master of a merchant ship, clerk at a post office, as a satirist, journalist, poet, editor of 'Freeman's Journal' and the 'National Gazette' and as a translator for Thomas Jefferson. Two themes that influenced his writings were his interest in nature and the relationship between men and nature as well as the American Revolution. The question which this paper shall discuss is whether his two poems 'The Wild Honey Suckle' and 'To a New England Poet' are characteristic for his writings and whether they have anything in common, although they seem very different at first sight: The interest in nature becomes obvious, regarding the first poem. The attitude towards the English and his...



READ ONLINE
[9 MB]

Reviews

This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

-- **Desmond Becker**

Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- **Ambrose Thompson II**