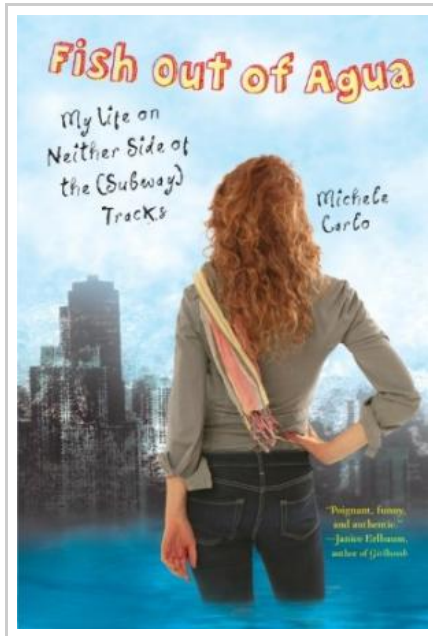




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Fish Out of Agua: My Life on Neither Side of the (Subway) Tracks

By Michele Carlo

Citadel Press. Paperback. Book Condition: New. Paperback. 272 pages. Dimensions: 8.2in. x 5.5in. x 1.0in. A voice from the loudspeaker blared, Will the family who brought the little redheaded white girl to the Puerto Rican Day parade please come to the bandstand to pick her up I looked around. Wait a minute. I am at the bandstand. I am that lost girl! Michele Carlo, a redheaded, freckle-faced Puerto Rican raised in the Polish section of the Bronx, grew up as a permanent outsider. Too white for her proud, Spanish-speaking relatives and a mystery to her schoolmates, Michele braved a search for identity that was a long, rough and tumble ride . . . By turns heartbreaking and humorous, she recalls the family calamities, fumbblings of first love, and all the people and events that shaped her. From her playground battlefield in the not-so-wholesome summer of 69 to many adrenaline-fueled, graffiti-filled afternoons and her emergence as an artist with a unique and alluring voice, Michele's story is an homage to a New York City gone by . . . and an iconically American, unforgettable portrait of growing up. Warm and insightful . . . Michele's take on life as a Latina is...



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Reviews

I actually started looking over this publication. It really is rally interesting throgh studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Dana Hintz**

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- **Elisa Reinger**