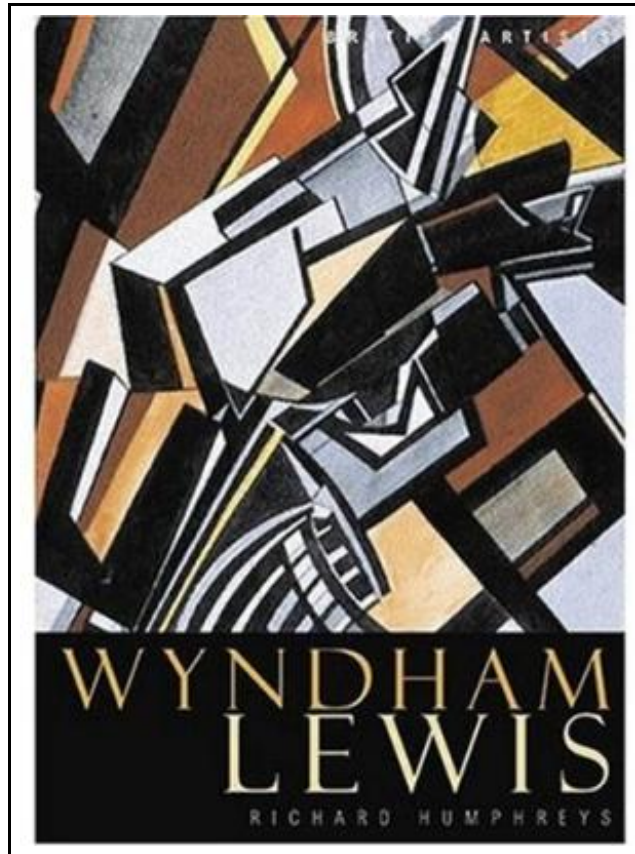


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TATE PUBLISHING, United Kingdom, 2004. Paperback. Book Condition: New. 238 x 168 mm. Language: English . Brand New Book. Wyndham Lewis (1882-1957), the self-styled Enemy , was arguably the most significant British artist-writer of the twentieth century. As well as creating a unique oeuvre of paintings and drawings, he wrote short stories, novels, essays and books on philosophy, literature, politics and cultural criticism. A draughtsman of exceptional skill and verve, he also pioneered cutting-edge modernism in Britain before the First World War, leading the Vorticist movement and editing its typographically startling journal Blast. Lewis, along with figures including poet Ezra Pound and sculptor Gaudier-Brzeska, turned London into an international vortex of creative activity. His cultural revolution was brought to a halt by the First World War, in which he served as an artillery officer and as a major official war artist. In the twenties and thirties Lewis s output showed an astonishing variety of creative and critical responses to international modernism, while his ideas about politics and culture challenged the liberal consensus of his contemporaries. His ill-judged flirtation with fascist ideology made him a highly controversial figure, yet he had, and has, admirers across the political and artistic spectrum, from Henry Moore to W.H. Auden, who recognised his enormous talent, energy and influence. His final years, spent during World War Two in North America, saw no let-up in his activities, although the onset of blindness in the late forties ended his career as a visual artist, and he was able to finish his magnum opus, a metaphysical science fiction trilogy, The Human Age. Wyndham Lewis is an international figure of perpetual fascination and inspiration, known to too few general readers and misunderstood by many specialists. Extensively illustrated, this is the first introduction to explore his work as both a writer...



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