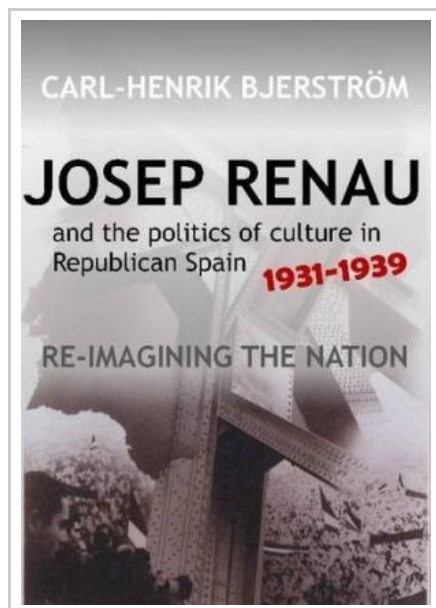




Josep Renau the Politics of Culture in Republican Spain, 1931-1939: Re-Imagining the Nation (Paperback)

By Carl-Henrik Bjerstrom

Sussex Academic Press, United Kingdom, 2016. Paperback. Book Condition: New. 234 x 156 mm. Language: English . Brand New Book. At once pragmatic and utopian, the Spanish artist, critic and political activist Josep Renau engaged in multiple ways in the volatile cultural conflicts of interwar Europe, which converged on Spain in the Second Republic's battle to modernise both politics and society (1931-1939). Renau used his idiosyncratic artwork and agit-prop, inspired by the Constructivists and the German avant-garde, to critique the timidity of the Republic's first democratising reforms. To envision an alternative, he launched arts organisations and magazines whose goal was to begin the work of redefining Spanish national self-image through cultural innovation. The ideas Renau developed would soon come to shape government policy during the war in Spain (1936-39) when Renau served as the Republic's Director General of Fine Arts. In power, Renau was a tireless cultural innovator, whose initiatives not only helped mobilise tens of thousands of Republicans but also shaped the new collective imaginaries emerging from the conflict. This book offers the first interdisciplinary and contextualised analysis of the relationship between art and politics in Renau's work at the time of Spain's pivotal attempt to pursue democratic forms...



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